

Everybody's Theatre Company



Colway Theatre Trust, UK, 1988



Eramosa Township Canada 1990

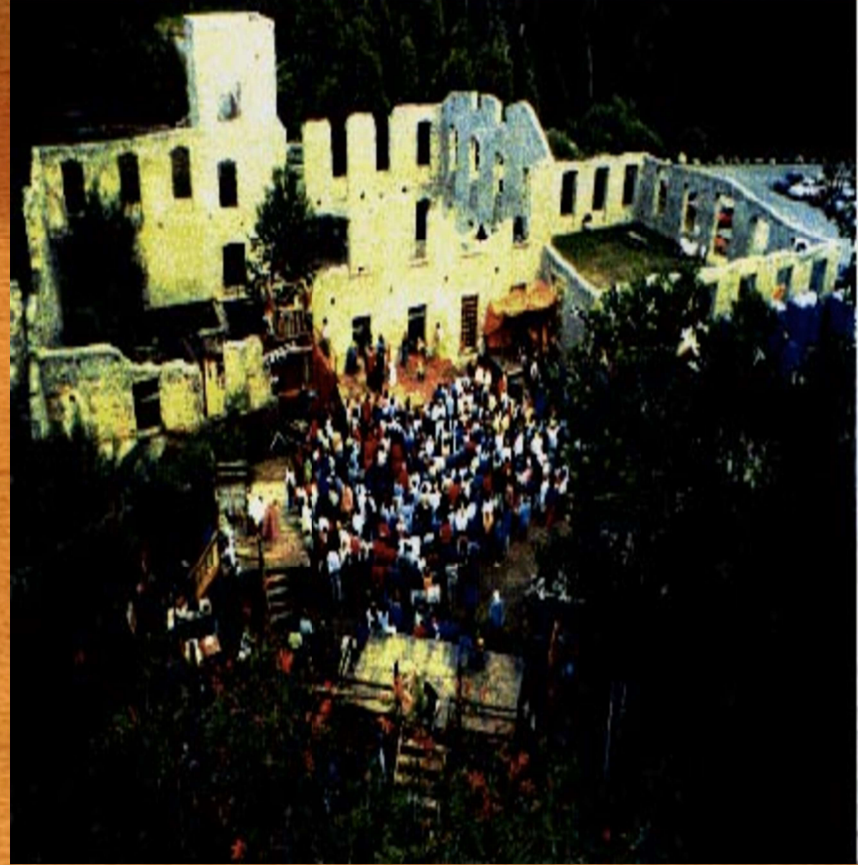


The Eramosa Community Play, 1990

Historical & contemporary stories
inclusive, ancestral & echo casting



Land use & environmental issues



The Farmers' Revolt 1837 and 1990

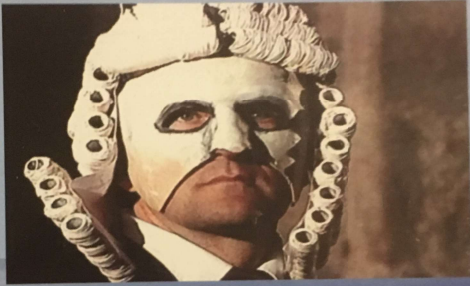


**Cultural,
political &
social
impacts
and the play
was the
catalyst**

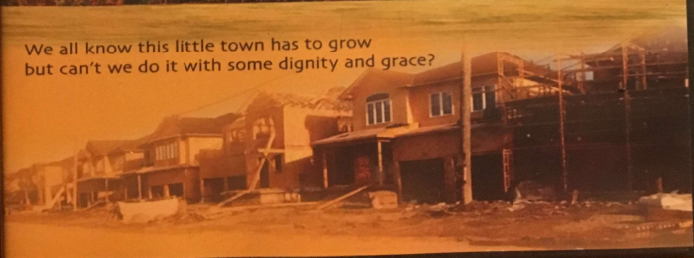


the story of the Eramosa Community Play
THE SPIRIT OF SHIVAREE

Dignity & Grace



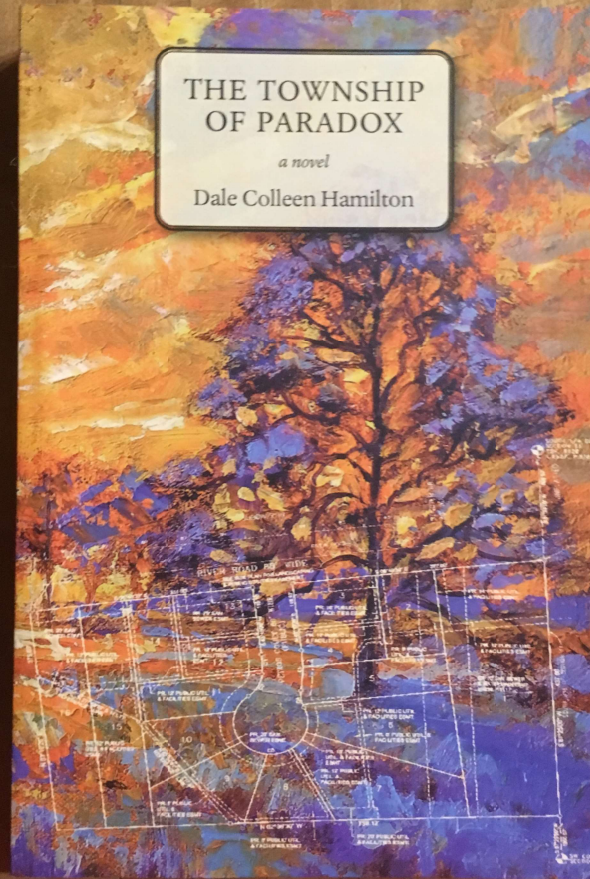
We all know this little town has to grow
but can't we do it with some dignity and grace?



THE TOWNSHIP OF PARADOX

a novel

Dale Colleen Hamilton



The Fort Qu'appelle Community Play Saskatchewan, 1992



Plays with Indigenous peoples



Blyth Community Play, 1993



In a turnip factory



Colonialism



Outdoors-a Canadian thing?



Landscapes & Streetscapes



Theatrical Walks

Active promenade



Protest Theatre



Amalgamation and land use



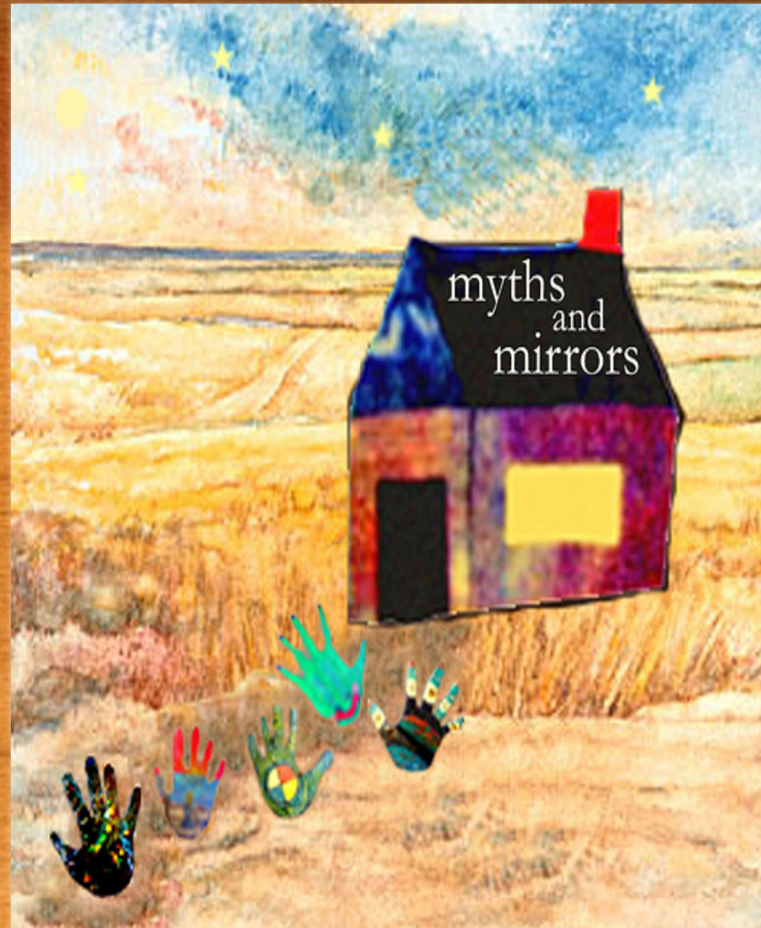
Headlines Theatre, Vancouver



Theatre & Law for Human Rights, Montreal



Myths & Mirrors Community Arts Sudbury, northern Ontario



Urban youth community plays



Miscellaneous Theatre, Vancouver, B.C.



MISCELLANEOUS Productions

Merging high art, grass-roots community development and popular culture

Judith Marcuse Projects national touring



Vancouver Moving Theatre



Shadow Play Addictions



THE SHADOWS PROJECT : Addiction and Recovery

We're All In This Together

A contemporary fable from the downtown eastside

April 19-29, 2007
8pm Thursdays through Sundays

Russian Hall
600 Campbell Street, Vancouver
Suggested Donation \$5 - 20
Reservations recommended 604-254-8911
www.vancouvermovingtheatre.com

In the Heart of a City

The Downtown Eastside Community Play

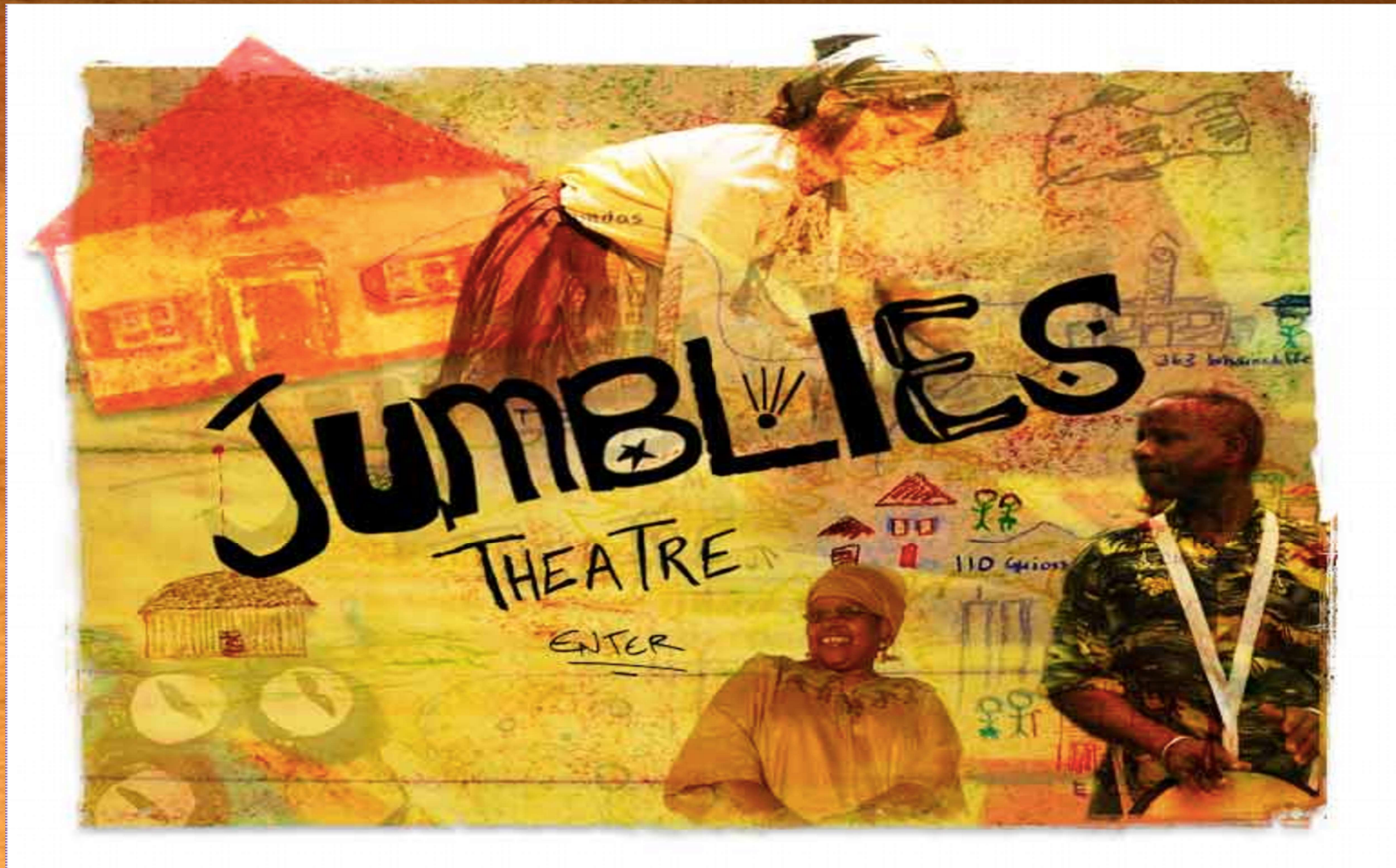
A DOWNTOWN EASTSIDE ROMEO & JULIET

Directed by Gina Bastone

"A delirium of happiness and pure joy . . . profoundly revealing and irresistibly relevant."
Rufus Linklater, The Carnegie Newsletter

Inspired by the old tale of Romeo & Juliet and everyday life on our streets

Jumblies Theatre, Toronto



Inner suburb “priority” neighbourhoods



Jumblies off-shoots

Arts4All



Runaway Moon, Enderby, BC



Teesri Duniya Theatre, Montreal, Quebec



Puente Theatre

Victoria, Vancouver Island



Washington State



Common Wealth

A Play About the People of
Darrington and the Sauk-Suiattle

Fri. May 20th at 7pm

Sat. May 21st at 2pm and 7pm

Sun. May 22nd at 2pm

In the Big Tent in Old School Park, Darrington WA. Join us for
live music and homemade pie 45 min. before each performance.

Tickets \$5. Limited seating; reserve your seats now!
Tickets available at the Darrington branch of the Bank of
America, or by calling 360-436-0308. Show goes rain or
shine. Wheelchair accessible. Sorry, no late seating.
Proceeds benefit the Darrington Family Support and
Resource Center.

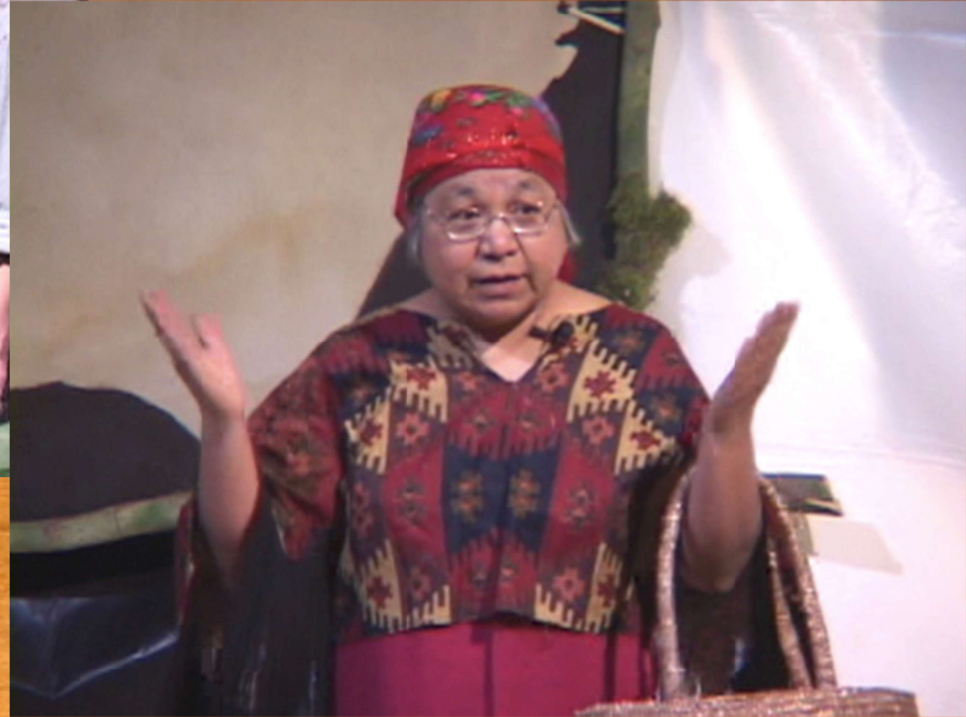
One hundred and fifty years of Darrington and Sauk-
Suiattle history in spirited scenes and songs featuring
local actors from three generations. Written and directed
by award-winning author, playwright and director Will
Weigler. Musical director/composer is Tim Monte Cabro.



Common Wealth



Lumbering & Native cultures



Theatre & Development
Concordia University, Montreal

Community Arts Practice
York University, Toronto

Applied Theatre,
University of Victoria, BC

International Centre of Arts for Social Change (ICASC) Simon Fraser University, BC



Advocacy leading to new funding categories



Mount Dennis Community Play



Urban Theatrical Walks







The Rivertowne Training Action Team invites you to participate!

IN ANOTHER'S SHOES: RIVERTOWNE'S THEATRICAL & MUSICAL WALK PROJECT 2010-2011

Learn acting, music, dance & visual arts skills from top-notch professionals, earn a bit of money (an honourarium to honour your time) and get a reference letter if you successfully complete the project. You will also gain very valuable experience by working on a team & building stronger communication skills. And you'll get a chance to have fun with your neighbours and to try out many different roles. All ages are welcome! (adults too). FREE! Experience NOT needed!



FREE WORKSHOPS FOR ALL AGES

In the Common Room at 50 Matilda

TUES NOV 9 & THURS 11
6:30 - 8:30 PM:

STORY GATHERING ALL AGES WELCOME

With Dale Hamilton, Rivertowne Community Development Staff
Come & tell your stories about life in Don Mount Court & Rivertowne, & help gather stories from your neighbours, so we can write a play & perform it as a theatrical and musical walk in the spring.

TUES NOV 16 & THURS 18
6:30 - 8:30 PM

ACTING SKILLS ALL AGES WELCOME

With Lisa Marie DiLiberto
Learn how to be a big presence on stage (and in real life).

TUES NOV 23 & THURS 25

6:30-8:30 PM MUSIC COMPOSING FOR AGES 13-30

With Josh Priess
Learn to write original songs about your life.

EVERY FRIDAY IN NOV.

4:00-5:30 PM

KIDS' CHOIR FOR AGES 6-12

With Diane James
Sing songs about life in your neighbourhood and perform them during the play in the spring. Boys & girls welcome, and parents too.

**EVERY FRIDAY FROM
NOV. 19 - DEC. 17**

6:30-8:30 PM VISUAL ARTS FOR ALL AGES

With Pete Jarvis (*Silver Elvis*)

Learn how to make costumes and props for the cast to use in the spring performances.

**EVERY THURS BEGINNING
DECEMBER 2ND**

6:30-8:30 PM

DANCE SKILLS

With Elsa Platero
Learn Salsa and other dance styles, working towards public performances as part of the performances this spring.

**FOR MORE INFORMATION
OR TO REGISTER
CONTACT DALE**
416-804-4410 (phone or text)
dale@hsfx.ca
LIMITED SPACE, SO BEST
TO REGISTER IN ADVANCE.



**METCALF
FOUNDATION**



RIVERTOWNE

Training Action Team

In Another's Shoes



an outdoor play & movie

about life in Rivertowne & starring 50 local residents

sat aug 25 8-9:30 pm

buy tickets from kids on Munro Street
pay what you can (from 25 cents to 10 dollars)
or call Ralph Thornton Centre 416-392-6810 Ext. 237



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO





4th Line Theatre, The Last Green Hill, 2008



Mega Quarry Play





SONG WRITING WORKSHOP

Sat. Oct. 27th 1:30pm-3:30pm

Write a song about the proposed Mega-Quarry with professional songwriter James Gordon, at The Honeywood Schoolhouse.

No experience necessary. No need to pre-register. For more about James: www.jamesgordon.ca

STORY GATHERING DROP-IN

Sat. Nov. 3rd 10am-5pm

Drop in any time between 10 and 5. Free refreshments. Bring your stories and photos about local history and your thoughts about the proposed Mega-Quarry (pro, con and undecided) with professional playwright, Dale Hamilton, at The Honeywood Schoolhouse.

For more about Dale: www.communityengagedtheatre.ca

DANCE & MOVEMENT WORKSHOP

Sat. Nov. 10th Youth (ages 4-11): 10am-11:30pm
Teens & Adults (ages 12+): 1pm-3pm

Create dance/movement pieces about the Mega-Quarry with local dancer/choreographers Ayrle MacEachern and Sarah Felschow at Clearview Canyon Studio (Singhampton) or the Station on the Green (Creemore), depending on number of participants.

No experience necessary.

Please pre-register by contacting Ayrle at: 705-444-0550 or mail to: mayrlie@hotmail.com

For more info: www.motuso.com and www.nianow.com/ayrle-maceachern

VISUAL ARTS WORKSHOP

Sat. Nov. 24th 1:30pm-3:30pm

Create drawings and 3-D models about the proposed Mega-Quarry with local visual artist Sandi Wong, at the Honeywood United Church. All ages (kids & adults) welcome.

No experience necessary. Pre-register, if possible, or just show up. Please pre-register by contacting Dale at: dale@hsfx.ca

For more about Sandi: www.sandiwongartist.com



Canada Council
For the Arts

Conseil des Arts
du Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Come and have your say, pro & con & undecided
All interested individuals & groups are welcome to get involved

Produced by Everybody's Theatre Company (www.communityengagedtheatre.ca) and the Rural Learning Association (www.ruralllearning.ca) in collaboration with a local steering committee

For more info: dale@hsfx.ca
 1-519-856-9891

International Projects

Africa: Lateral Strategies, 2006



ETC's Community-Engaged Theatre Workshops in Brazil, 2012



National Network, Symposia & Reports

New Conversations
A report on the
New Directions Community Play Symposium
Vancouver
April, 2008



Rachael Van Fossen
New Directions Symposium Rapporteur
October, 2008
(Photos by Terry Hunter, unless otherwise noted.)

Youth Environmental Play Banos Ecuador 2019



Climate March September 2019



Theatrical Demonstrations



House of Hormones Puppet Play 2019

Special Thanks to:

- Angel Kennaway (for all your creative help with the script and the lyrics and for being so awesome)
- Satori Treatment Foster Care (for how deeply you care about the kids and support your care-givers). Lori, Stephanie, Alyssa, Karen, Theresa, Tauni, Geoff, Maureen
- Nicole Hahn, Guelph & Wellington Family & Children Services (for your compassion for foster kids)
- Rick/Simon (printing & moral support)
- Daya Sweet (puppet help and inspiration)
- Kieran & Teeka (you know why)

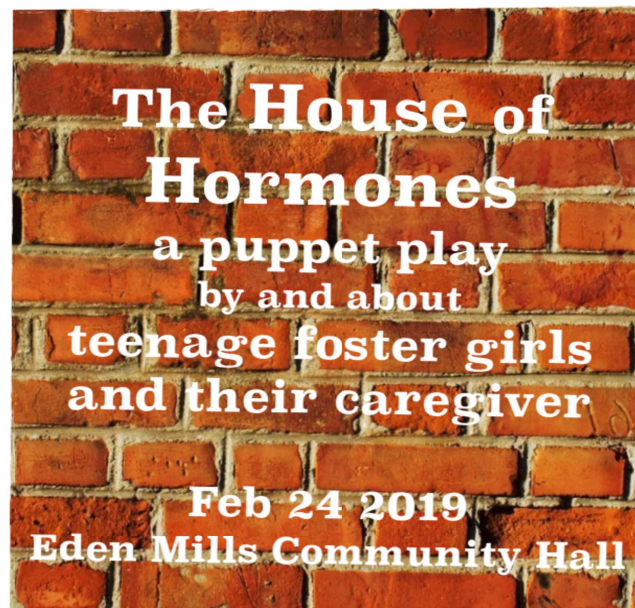
Content Warning: Not suitable for children under 13. If watching this play reminds you of a difficult time in your life or you simply want to talk about your experience, Yana Hoffman, a registered psychotherapist and Eden Mills resident, is available during and after the performance. She's sitting in the back row and wearing a purple armband.

If you'd like to explore the challenging but rewarding world of foster care, please contact Satori Treatment Foster Care www.satoricare.ca 519-265-4630. Foster families needed!

Funding by:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario







Carbon-Free Club York University Toronto, Canada



Walk This Way Virtual Theatrical Hike 2021



She Won't Come in from the Garden
One Woman Show, COP26
Glasgow, 2021

